

Resounding Voices

Women, Silence, and the Production of Knowledge

International Women's Day Conference, 8th March 2016 9am - 6pm

St. Aidan's College, Durham University

9 – 9.30am	Coffee and registration	
9.30 – 9.45	Introduction	
9.45 – 10.30	KEYNOTE: Pamela Sue Anderson, Oxford University <i>Title TBC</i>	
10.30 – noon	Parallel sessions A	
	1. WOMEN IN ACADEMIA	2. SILENCING SPEECH
10.30 – 11	'Woman in Science: <i>Epistemic Cracks</i> and Sticky Boundaries' Katherine Jane Cecil, UCL	'Does Feminist Self-Critique Contribute to Silencing Women?' Burcu Erciyas
11 – 11.30	'Unravelling the Devaluation of Women's Voice' Tara Djelic, University of Belgrade	'Tones and Slurs' Jen Hornsby, Birkbeck

11.30 –noon	‘The Daughters of 1919’ Benjamin Lipscomb, Houghton University	‘Silencing Speech with Pornography: The Case of the Unsuccessful Refusal’ Laura Caponetto
12 – 12.15	Coffee	
12.15 – 1pm	KEYNOTE: Mary Midgley <i>Title TBC</i>	
1 – 2	Lunch	
2 – 3.30	Parallel sessions B	
	3. IDENTITY AND DISAVOWAL	4. TEXTUAL SILENCING
		5. CANON AND OMISSION
2 – 2.30	‘A Girl in the Men’s Room: The Double Allegiances of Patti Smith’s Troublesome Feminism’	‘Suppressing the Suppression of Fanny Hensel: Textual Ellipsis and other Signs of Biographical Censorship’
		‘Medieval Women and the Adversariality of Logic’ Sara Uckelman, Durham University

	Klaudia Rachubińska, University of Warsaw	PM Higgins, CUNY and Royal Holloway	
2.30 – 3	‘Anna Laetitia Barbauld’ Emma Major, University of York	‘Written Echoes: Women in Published Letter Collections in the Roman Empire’ LH McGuire	‘Macaulay, Wollstonecraft and the One Fault Women May Commit with Impunity’ Alan Coffee, KCL
3 – 3.30	“‘But in Art and Literature, [...] Woman has Something Specific to Contribute” Aude Petit Marqui,	“‘A Disorderly Education’: Volcanology and the Female Imagination’ Teresa Barnard	‘The Unladylike Ferrier’ Julie Watt

	University of Nantes		
3.30 – 4.15	KEYNOTE: Katharine Cockin “Hearing What They Had to Say: Voice, Silence and Reading Between the Lines of Women’s Suffrage Performance”		
4.15 - 4.30	coffee		
4.30 – 6	Parallel sessions C		
	6. COVERT CONTRIBUTIONS	7. FINDING A VOICE	8. CREATIVE PRACTICES
4.30 – 5	‘The Feminist Voice: Improvisation in Women’s Autobiographical Filmmaking’ Gabrielle McNally, Northern Michigan	Gillian Rose and Maurice Blanchot: an answer to silencing women. Mauro Di Lullo	Title TBC Maggie O’Neill, Durham

	University		
5 – 5.30	<p>'Kitchens: A Story of Cultural Production'</p> <p>Guila Custodi, ENSA Paris La Villette and Sorbonne</p>	<p>'Sexing it up: Post-war women's writing and the escape from sex censorship'</p> <p>Kerry Myler</p>	<p>'ReArticulating Irish Women's Poetry: an experiment in creative knowledge texts'</p> <p>Kathy D'Arcy</p>
5.30 – 6	<p>'Quilts: Many Things to Many People'</p> <p>Isobel Davies</p>	<p>'Relegated to the Footnotes – Rising to the Headlines: The Literary Career of Marguerite, Lady Blessington'</p> <p>Sue Matoff</p>	<p>'The Dilemma of Women Playwrights in Contemporary British Theatre: A Close Reading in Timberlake Wertenbaker's Plays'</p> <p>Majeed Midhin</p>
6 – 7pm	Wine reception		
7.30pm	Conference dinner at Zizzi's Restaurant, Durham		