

International Women's Day Conference

Resounding Voices: Women, Silence, and the Production of Knowledge

Lindisfarne Centre, St. Aidan's College, Durham University

Lunch will be held in St. Aidan's College dining hall, in the main building

9 – 9.30	Coffee and registration			1, 2, and 3
9.30 – 9.45	Introduction			1, 2, and 3
9.45– 10.30	Keynote: Pamela Sue Anderson			1, 2, and 3
10.30 – 12	PARALLEL SESSIONS A			
	WOMEN IN ACADEMIA	1	SILENCING SPEECH	2
10.30 – 11	Woman in Science: <i>Epistemic Cracks</i> and Sticky Boundaries Katherine Jane Cecil, UCL		Does Feminist Self-Critique Contribute to Silencing Women? Burcu Erciyas	
11 – 11.30	'A Disorderly Education': Volcanology and the Female Imagination Teresa Barnard		Tones and Slurs Jen Hornsby, BBK	
11.30 – 12	The Daughters of 1919 Benjamin Lipscomb, Houghton College		Silencing Speech with Pornography: The Case of the Unsuccessful Refusal Laura Caponetto, Vita-Salute San Raffaele University, Milan	
12 – 12.15	Coffee			3
12.15 – 1	Keynote: Mary Midgley			1, 2, and 3
1 – 2	Lunch			Dining Hall
2 – 3.30	PARALLEL SESSIONS B			
	IDENTITY AND DISAVOWAL	1	TEXTUAL SILENCING	2
				3
2 – 2.30	A Girl in the Men's Room: The Double Allegiances of Patti Smith's Troublesome Feminism Klaudia Rachubinska, University of Warsaw	Written Echoes: Women in Published Letter Collections in the Roman Republic L.H. McGuire	Medieval Women and the Adversariality of Logic Sara L. Uckelman, Durham University	
2.30 – 3	Anna Laetitia Barbault Emma Major, University of York	Relegated to the Footnotes – Rising to the Headlines: The Literary Career of Marguerite, Lady Blessington Sue Matoff	Macaulay, Wollstonecraft and the One Fault Women May Commit with Impunity Alan Coffee, KCL	
3 – 3.30	"But in Art and Literature, [...] Woman has Something Specific to Contribute" Aude Petit Marquis, University of Nantes	Suppressing the Suppression of Fanny Hensel: Textual Ellipsis and other Signs of Biographical Censorship PM Higgins, CUNY and Royal Holloway	The Unladylike Ferrier Julie Watt	
3.30 – 4.15	Keynote: Katharine Cockin Hearing What They Had to Say: Voice, Silence, and Reading between the Lines of Women's Suffrage Performance			1, 2, and 3

4.15 - 4.30	coffee			1, 2, and 3		
4.30-6	PARALLEL SESSIONS 3					
	COVERT CONTRIBUTIONS	1	FINDING A VOICE	2	CREATIVE PRACTICES	3
4.30 – 5	The Feminist Voice: Improvisation in Women's Autobiographical Filmmaking Gabrielle McNally, Northern Michigan University		Gillian Rose and Maurice Blanchot: an answer to silencing women. Mauro Di Lullo		Women, walking, arts based research and the production of knowledge Maggie O'Neill, Durham	
5 – 5.30	Kitchens: A Story of Cultural Production Guila Custodi, ENSA Paris La Villette and Sorbonne		Sexing it up: Post-war women's writing and the escape from sex censorship Kerry Myler		ReArticulating Irish Women's Poetry: an experiment in creative knowledge texts Kathy D'Arcy	
5.30 – 6	Quilts: Many Things to Many People Isobel Davies				The Dilemma of Women Playwrights in Contemporary British Theatre: A Close Reading in Timberlake Wertenbaker's Plays Majeed Midhin	
6 – 7	Wine reception			1, 2, and 3		
7.30	Conference dinner (booking essential)			Zizzi's, Durham		

Between 2-4pm, Liza Thompson, Senior Commissioning Editor at Bloomsbury will be available to discuss publishing ideas, proposals, and to give advice. Booking is essential.