

International Women's Day Conference

Resounding Voices: Women, Silence, and the Production of Knowledge

Lindisfarne Centre, St. Aidan's College, Durham University

Lunch will be held in St. Aidan's College dining hall, in the main building

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| 9 – 9.30 | Coffee and registration | | | 3 and 4 |
| 9.30 – 9.45 | Introduction | | | 1 and 2 |
| 9.45– 10.30 | Keynote: Silencing and Speaker Vulnerability: Undoing an oppressive form of (Wilful) Ignorance Pamela Sue Anderson, Oxford University | | | 1 and 2 |
| 10.30 – 12 | PARALLEL SESSIONS A | | | |
| | WOMEN IN ACADEMIA | 1 | SILENCING SPEECH | 2 |
| 10.30 – 11 | Woman in Science: <i>Epistemic Cracks</i> and Sticky Boundaries Katherine Jane Cecil, UCL | | Does Feminist Self-Critique Contribute to Silencing Women? Burcu Erciyes | |
| 11 – 11.30 | 'A Disorderly Education': Volcanology and the Female Imagination Teresa Barnard | | Illocutionary Disablement Jen Hornsby, Birkbeck College | |
| 11.30 – 12 | The Daughters of 1919 Benjamin Lipscomb, Houghton College | | Silencing Speech with Pornography: The Case of the Unsuccessful Refusal Laura Caponetto, Vita-Salute San Raffaele University, Milan | |
| 12 – 12.15 | Coffee | | | 3 and 4 |
| 12.15 – 1 | Keynote: Mary Midgley | | | 1 and 2 |
| 1 – 2 | Lunch | | | Dining Hall |
| 2 – 3.30 | PARALLEL SESSIONS B | | | |
| | IDENTITY AND DISAVOWAL | 1 | TEXTUAL SILENCING | 2 |
| | | | | CANON AND OMISSION |
| | | | | Shincliffe Rm |
| 2 – 2.30 | A Girl in the Men's Room: The Double Allegiances of Patti Smith's Troublesome Feminism Klaudia Rachubinska, University of Warsaw | | Written Echoes: Women in Published Letter Collections in the Roman Republic L.H. McGuire | Medieval Women and the Adversariality of Logic Sara L. Uckelman, Durham University |
| 2.30 – 3 | Anna Laetitia Barbauld Emma Major, University of York | | Relegated to the Footnotes – Rising to the Headlines: The Literary Career of Marguerite, Lady Blessington Sue Matoff | Macaulay, Wollstonecraft and the One Fault Women May Commit with Impunity Alan Coffee, KCL |
| 3 – 3.30 | "But in Art and Literature, [...] Woman has Something Specific to Contribute" Aude Petit Marquis, University of Nantes | | Suppressing the Suppression of Fanny Hensel: Textual Ellipsis and other Signs of Biographical Censorship PM Higgins, CUNY and Royal Holloway | The Unladylike Ferrier Julie Watt |

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| 3.30 – 4.15 | Keynote: Hearing What They Had to Say: Voice, Silence, and Reading between the Lines of Women's Suffrage Performance Katharine Cockin, University of Hull | | | 1 and 2 | | |
| 4.15 - 4.30 | Coffee | | | 3 and 4 | | |
| 4.30-6 | PARALLEL SESSIONS 3 | | | | | |
| | CREATING A VOICE | 1 | FINDING A VOICE | 2 | CREATIVE PRACTICES | Shincliffe Rm |
| 4.30 – 5 | The Dilemma of Women Playwrights in Contemporary British Theatre: A Close Reading in Timberlake Wertenbaker's Plays Majeed Midhin, University of Essex | | The pernicious silencing of stereotype threat, or how following the norm for belief can lead to alienation Ana Barandalla | | Women, walking, arts based research and the production of knowledge Maggie O'Neill, Durham University | |
| 5 – 5.30 | Sexing it up: Post-war women's writing and the escape from sex censorship Kerry Myler, Newman University | | Gillian Rose and Maurice Blanchot: an answer to silencing women. Mauro Di Lullo, University of Stirling | | Kitchens: A Story of Cultural Production Guila Custodi, ENSA Paris La Villette and Sorbonne | |
| 5.30 – 6 | The Feminist Voice: Improvisation in Women's Autobiographical Filmmaking Gabrielle McNally, Northern Michigan University | | 'The Voice of Women is a Shameful Thing': Between Religious Dialogue and Political Reform where does Arab Feminism Stand? Sharihan Al-Akhras | | ReArticulating Irish Women's Poetry: an experiment in creative knowledge texts Kathy D'Arcy, University College Cork | |
| 6 – 7 | Wine reception | | | | | 3 and 4 |
| 7.30 | Conference dinner (booking essential) | | | | | Zizzi's, Durham |

Between 2-4pm, Liza Thompson, Senior Commissioning Editor at Bloomsbury will be in the Garden Room to discuss publishing ideas, proposals, and to give advice. Booking is essential.