

International Women's Day Conference

Resounding Voices: Women, Silence, and the Production of Knowledge

Lindisfarne Centre, St. Aidan's College, Durham University

Lunch will be held in St. Aidan's College dining hall, in the main building

9 – 9.30	Coffee and registration			3 and 4
9.30 – 9.45	Introduction			1 and 2
9.45– 10.30	Keynote: Silencing and Speaker Vulnerability: Undoing an oppressive form of (Wilful) Ignorance Pamela Sue Anderson, Oxford University			1 and 2
10.30 – 12	PARALLEL SESSIONS A			
	WOMEN IN ACADEMIA	1	SILENCING SPEECH	2
10.30 – 11	Woman in Science: <i>Epistemic Cracks</i> and Sticky Boundaries Katherine Jane Cecil, UCL		Does Feminist Self-Critique Contribute to Silencing Women? Burcu Erciyes	
11 – 11.30	'A Disorderly Education': Volcanology and the Female Imagination Teresa Barnard		Illocutionary Disablement Jen Hornsby, Birkbeck College	
11.30 – 12	The Daughters of 1919 Benjamin Lipscomb, Houghton College		Silencing Speech with Pornography: The Case of the Unsuccessful Refusal Laura Caponetto, Vita-Salute San Raffaele University, Milan	
12 – 12.15	Coffee			3 and 4
12.15 – 1	Keynote: Silence about Silence Mary Midgley			1 and 2
1 – 2	Lunch			Dining Hall
2 – 3.30	PARALLEL SESSIONS B			
	IDENTITY AND DISAVOWAL	1	TEXTUAL SILENCING	2
				CANON AND OMISSION
				Shincliffe Rm
2 – 2.30	A Girl in the Men's Room: The Double Allegiances of Patti Smith's Troublesome Feminism Klaudia Rachubinska, University of Warsaw		Written Echoes: Women in Published Letter Collections in the Roman Republic L.H. McGuire	Medieval Women and the Adversariality of Logic Sara L. Uckelman, Durham University
2.30 – 3	Anna Laetitia Barbauld Emma Major, University of York		Relegated to the Footnotes – Rising to the Headlines: The Literary Career of Marguerite, Lady Blessington Sue Matoff	Macaulay, Wollstonecraft and the One Fault Women May Commit with Impunity Alan Coffee, KCL
3 – 3.30	"But in Art and Literature, [...] Woman has Something Specific to Contribute" Aude Petit Marquis, University of Nantes		Suppressing the Suppression of Fanny Hensel: Textual Ellipsis and other Signs of Biographical Censorship PM Higgins, CUNY and Royal Holloway	The Unladylike Ferrier Julie Watt

3.30 – 4.15	Keynote: Hearing What They Had to Say: Voice, Silence, and Reading between the Lines of Women's Suffrage Performance			1 and 2		
	Katharine Cockin, University of Hull					
4.15 - 4.30	Coffee			3 and 4		
4.30-6	PARALLEL SESSIONS 3					
	CREATING A VOICE	1	FINDING A VOICE	2	CREATIVE PRACTICES	Shincliffe Rm
4.30 – 5	The Dilemma of Women Playwrights in Contemporary British Theatre: A Close Reading in Timberlake Wertenbaker's Plays		The pernicious silencing of stereotype threat, or how following the norm for belief can lead to alienation		Women, walking, arts based research and the production of knowledge	
	Majeed Midhin, University of Essex		Ana Barandalla		Maggie O'Neill, Durham University	
5 – 5.30	Sexing it up: Post-war women's writing and the escape from sex censorship		Gillian Rose and Maurice Blanchot: an answer to silencing women.		Kitchens: A Story of Cultural Production	
	Kerry Myler, Newman University		Mauro Di Lullo, University of Stirling		Guila Custodi, ENSA Paris La Villette and Sorbonne	
5.30 – 6	The Feminist Voice: Improvisation in Women's Autobiographical Filmmaking		'The Voice of Women is a Shameful Thing': Between Religious Dialogue and Political Reform where does Arab Feminism Stand?		ReArticulating Irish Women's Poetry: an experiment in creative knowledge texts	
	Gabrielle McNally, Northern Michigan University		Sharihan Al-Akhras, Durham University		Kathy D'Arcy, University College Cork	
6 – 7	Wine reception				3 and 4	
7.30	Conference dinner (booking essential)				Zizzi's, Durham	

Between 2-4pm, Liza Thompson, Senior Commissioning Editor at Bloomsbury will be in the Garden Room to discuss publishing ideas, proposals, and to give advice. Booking is essential.