

International Women's Day Conference 2017

Unsettling the Myths We Live By: Feminist Perspectives on Human Nature, Culture and Freedom

Lindisfarne Centre, St. Aidan's College, Durham University

Lunch will be held in St. Aidan's College dining hall, in the main building

9.15 – 9.45	Coffee and registration			3 and 4
9.45 – 10	Introduction			1 and 2
10 – 11	Keynote 1: <i>t.b.c</i>			1 and 2
11 – 11.15	Break			3 and 4
11.15 – 12.45	PARALLEL SESSIONS A			
	EMBODIMENT & EXPERIENCE	1	SPHERES OF FREEDOM	2
	Metaphors of Commercial Surrogacy Luna Dolezal, University of Exeter		Situating Women's Sexual Freedom Fiona Vera-Grey, Durham University	
	Orientating: How can Western Feminists Analyze the Middle East Roxanne Douglas, University of Warwick		Patency, Freedom and Pacifism Paula Satne	
	The Essence of Art is Love Andrew Cooper, Durham University			
12.45 – 2	Lunch			Dining Hall
2 – 3.30	PARALLEL SESSIONS B			
	SUBJECTIVITY & EXPRESSION	1	POLITICS, GENDER AND FREEDOM	2
	The Myth of Corrine: an exploration of female expression Amy Galvin, Warwick		From Kant to Tronto: How gender informs citizenship Élaine Gauthier-Mamaril, University of Aberdeen	
	Authority and Authorship: Body and Text in <i>The Blazing World</i> Natalie Riley, Durham University		John Stuart Mill's Feminist Model in Arab Societies Aalia Al-Saadi, Durham University	
	Challenging the Cinematic Hero: a woman's subjectivity in <i>Clouds of Sils Maria</i> Lucy Bolton, University of London		Toward a Queer Understanding of Freedom Melana Kalfanti, Panteion University	

3 - 3.45	Tea			3 and 4
3.35-5.15	PARALLEL SESSIONS 3			
	PUBLIC AND PRIVATE	1	VOICE AND FICTION	2
	Demythologising Women's Domesticity: Deconstructing the Public/Private Dualism in Alice Walker's <i>Meridian</i> and <i>The Colour Purple</i> Sarah Kahil, Durham University		The Queer Trickster: Biomythographic Tradition in the Poetry of Pat Parker R. M. Lewis, Durham University	
	Women's Embodiment and the Exploration of Nature Liz McKinnell, Durham University		Creating Feminist Perspectives in Historical Fiction: Challenges for Writers Fiona Whyte, University College Cork	
	Women's Work, Human Nature, and the Radical Household Caitríona Ní Dhúill, Durham University			
5.15-5.45	Wine reception			3 and 4
5.45-7	Keynote: <i>Sally Haslanger, Culture and Critique</i>			1 and 2
7.30	Conference dinner (booking essential)			